

INCORPORATION PRESENTATION

Working in teams, you are to make a short video explaining the facts and precedent rule of an important Supreme Court decision using the guidelines of an accepted television or film genre. Your video will be shown and discussed in class, and all videos will be made available for viewing on You Tube in preparation for the Final Exam.



THE CASE

Use OYEZ (<http://www.oyez.org/>) as your primary source of information on the court case, and include any material you find interesting or informative, including pictures, cartoons, maps, illustrations, and audio or video clips that fit your genre. You *must* include in your video the following information about your case:

- 1. Name of the Case**
- 2. Year of the Case**
- 3. Appellant (*Plaintiff*)**
 - *Who is making this appeal?*
- 4. Apellee (*Defendant*)**
- 5. Facts of the Case**
- 6. Decision of the Lower Court**
- 7. Legal Aspects of the Case**
 - *What are the reasons why the Supreme Court granted cert?*
 - *Which Constitutional rights are in dispute?*
- 8. Decision of the Supreme Court**
 - *What is the Constitutional basis for the court's decision?*
 - *Is this a loose or strict interpretation of the Constitution?*
- 9. The Rule of Precedent**
 - *What is the legal rule which can be applied to similar cases?*

***Your CASENOTES are due at the beginning of class on
Monday, November 25!***

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THE GENRE

Use AMC Filmsite (<http://www.filmsite.org/filmgenres.html>), IMDB (<http://www.imdb.com/genre>), or AFI as your source of information on genre. As described in the rubric, your video **must** incorporate specific aspects of your assigned genre.

- 1) Assign the following roles to the people in your group: **researcher, script writer, cameraman, and editor**
 - *Groups members may have multiple roles in the production*
 - *ALL members of the group MUST appear in the finished production*
 - *You may use additional cast or production members as you see fit, but they must be credited in the opening titles.*
- 2) Using the basic research information about your court case from your CaseNotes, be prepared to present your findings to your group, and to the class as a whole. Organize the group's individual research into the 9 legal and factual areas listed in YOUR CASENOTES.
- 3) Write the basic script for the **five segments of the video: Introduction, Development, Climax, Resolution, Conclusion**
 - Use [Plotbot](#) or another script program to start your script.
- 4) Every video must have a short opening identifying the name of the case, date of the case, and the names of the production team (*your group*).
- 5) Every video must have a short closing with the name of the case, date of the case, the decision, and a short synopsis of the Rule of Precedent from the case.
- 6) Your video must be no shorter than 2 and no longer than 3 minutes long, and must be posted as an unlisted video on Youtube.

Your script is due BEFORE you begin filming on your return to school on Monday!

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Cases to Know:

FEDERALISM

1. Marbury v Madison*
2. McCulloch v Maryland*
3. US v Lopez

EXECUTIVE POWERS

4. US v Nixon*
5. Clinton v Jones*
6. Train v NYC*
7. Clinton v NYC*

INCORPORATION

8. Burlington RR v Chicago*

CIVIL LIBERTIES

9. Gitlow v New York
10. Citizen's United v FCC*
11. NY Times v Sullivan
12. Miller v California
13. Texas v Johnson
14. Tinker v Des Moines
15. Hazelwood v. Kuhlmeier
16. Cantwell v Connecticut
17. Lemon v. Kurtzman

18. Loving v Virginia

19. McDonald v Chicago
20. Griswold v Connecticut
21. Roe v Wade
22. Planned Parenthood v Casey
23. Cruzan v Missouri Health

DUE PROCESS

24. Mapp v Ohio
25. United States v Leon
26. Benton v Maryland
27. Miranda v. Arizona
28. Gideon v Wainwright
29. Gregg v Georgia
30. Roper v Simmons

CIVIL RIGHTS

31. Plessy v Ferguson
32. Brown v Board of Education
33. Shelby County v. Holder
34. Regents v Bakke
35. Grutter v Bollinger
36. Lawrence v Texas
37. Windsor v United States

**cases already covered in class.*

GENRES:

**ACTION MOVIE
COMEDY
CRIME/MYSTERY
DOCUMENTARY
FANTASY
FOUND FOOTAGE
GAME SHOW
HORROR
ROMANCE**

**REALITY SHOW
SCIENCE FICTION
TV SITOM
MUSIC VIDEO
PBS KIDS SHOW
SILENT MOVIE
SOAP OPERA
TALK SHOW
WESTERN**

Name _____
 AP AMERICAN GOVERNMENT

Period _____
 Mr. Crawford



Rubric for Incorporation Presentation

CASE:

Rubric for Video	Exemplary	Proficient	Adequate	Incomplete	Points
CONTENT	8 points	6 points	4 points	2 points	
	<input type="checkbox"/> Introduction is complete and creative.	<input type="checkbox"/> Introduction is complete.	<input type="checkbox"/> Introduction is incomplete or inaccurate.	<input type="checkbox"/> Introduction is missing.	
	<input type="checkbox"/> Complete and accurate information is presented succinctly and in an innovative way	<input type="checkbox"/> Complete and accurate information is provided succinctly.	<input type="checkbox"/> Some information is inaccurate or incomplete. Occasionally strays from the topic.	<input type="checkbox"/> Information is off-topic, inaccurate, or incomplete	
	<input type="checkbox"/> Precedent Rule is clearly presented both verbally and visually.	<input type="checkbox"/> Precedent Rule is presented either visually or verbally	<input type="checkbox"/> Precedent Rule is vague or unclear.	<input type="checkbox"/> No Precedent Rule is provided.	
CREATIVITY	3 points	2 points	1 point	0 points	
	<input type="checkbox"/> Creativity and originality enhance comprehension of the case and rule.	<input type="checkbox"/> Unique; fresh; effectively presents the case and rule.	<input type="checkbox"/> Confusing, does not effectively present the case or rule.	<input type="checkbox"/> An attempt at creativity, but fails to present the case or rule.	
	<input type="checkbox"/> Genre is clear and utilized effectively	<input type="checkbox"/> Genre is clear.	<input type="checkbox"/> Genre is unclear or confusing.	<input type="checkbox"/> Genre is absent.	
TECHNICAL	3 points	2 points	1 point	0 points	
(2-4 minutes)	<input type="checkbox"/> Video length keeps the audience interested and engaged.	<input type="checkbox"/> Video length keeps audience engaged.	<input type="checkbox"/> Video length is too long or too short to keep audience completely engaged.	<input type="checkbox"/> Video is too long or too short to keep the audience engaged at all.	
	<input type="checkbox"/> Transitions are smooth and add to the overall presentation of the video.	<input type="checkbox"/> Transitions are smooth and consistent.	<input type="checkbox"/> Transitions are uneven and inconsistent.	<input type="checkbox"/> Transitions are abrupt and confusing.	
	<input type="checkbox"/> Volume and effects enhance the presentation. There is no background noise or distractions.	<input type="checkbox"/> Volume is acceptable. There is minimal background noise and distractions.	<input type="checkbox"/> Volume is inconsistent. There is some background noise and distractions.	<input type="checkbox"/> Volume changes are highly distracting. There is constant background noise	
Student Evaluations Average					/10
TOTAL POINTS					/50